



CHICAGO
Gargoyle
BRASS

Vintage Brass Festival; Brass and Organ Music

Friday, August 6
8:00 pm
First Presbyterian Church
Redwing, MN

Saturday, August 7
1:30 pm
First United Church of Christ
Northfield, MN

Sunday, August 8
10:30 am Service
St. John's Lutheran Church
Northfield, MN

Sunday, August 8
3:00 pm
Episcopal Cathedral of
Our Merciful Savior
Faribault, MN

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Music For Brass and Organ

Presented by

The Vintage Band Festival and the Chicago Gargoyle Brass

Chorale Fantasy on “Christ the Lord has Risen”

Flor Peeters (1903-1986)

Gargoyle Brass Quintet, Mark Sudeith organ

Organ Concerto Op. 4, No. 6

G.F. Handel (1685-1759)

Arranged by David Marlatt

Gargoyle Brass Quintet, Mark Sudeith organ

O God Beyond All Praising, based on THAXTED

Gustav Holst (1874-1934)

Written for AGO Regional Convention, Fort Wayne, IN, June 2001 by Robert A. Hobby

Gargoyle Brass Quintet, Timpani, Michael Surratt, Congregation

Finale from Organ Concerto No. 2

Josef Rheinberger (1839-1901)

Arranged by Rodney Holmes

Gargoyle Brass Quintet, Timpani, Michael Surratt organ

‘Twas a Dark and Stormy Night

Kerry Turner (b 1960, composed 1979)

Arisia Gilmore horn, Michael Surratt organ

Festival Musick

Leo Sowerby (1895-1968)

1. Fanfare: Boldly

Gargoyle Brass Quartet, Timpani, Mark Sudeith organ

2. Chorale: Quietly

3. Toccata on “A.G.O.”: With verve

Feirlicher Einzug: Solemn Entry of the Knights of the Order of St. John

Richard Strauss (1864-1949)/Max Reger (1873-1916)

Arranged by Jeffrey Honore’

Gargoyle Brass Quintet, Timpani, Michael Surratt organ

The Chicago Gargoyle Brass began in 1992 as a chamber group of faculty and students at the University of Chicago, whose campus architecture boasts a charming variety of the ensemble's namesake. Today the Gargoyle Brass is in residence at the Union Church of Hinsdale. Members of the ensemble are classically trained adult professionals, free-lancing, teaching, and playing in orchestras, jazz bands, and musical theaters around Chicago. The group has performed cantatas and major liturgical works in major churches of Chicagoland, Wisconsin and Indiana. Concert recital venues have included the Newberry Library, Rockefeller Chapel of the University of Chicago, Graham-Taylor Chapel of the Chicago Theological Seminary, and "Bach and Beyond at the Abbey" for the Fox Valley Chapter of the American Guild of Organists.

Today's program features selections of music in which the brass and organ are equal partners. Four of the pieces were composed for brass and organ. The two organ concertos feature the organ, while the brass pinch-hits for an orchestra. One piece was composed for brass, made famous as an organ transcription, and finally commissioned to be arranged for brass and organ by perhaps America's most famous concert organist.

We have performed today's program for various Chicago area chapters of the American Guild of Organists during the last year. This summer was spent recording this music for our forthcoming CD. The Chicago Gargoyle Brass and organists are pleased that you have invited us to Minnesota for this mini-tour. Our most special thanks go to Paul Niemisto and the Vintage Band Festival, the River City Festival, and the four churches who are opening their doors for this concert.

Mark Sudeith, organ, was a winner of the Twin Cities American Guild of Organists Competition. He holds the Master of Music in organ performance from the University of Minnesota, studying with Heinrich Fleischer. Mark earned the Doctor of Music in piano performance from Indiana University. He has performed in Germany, Greece, and Costa Rica. Mark is Professor of Music at Chicago State University, where he has taught since 1984.

Michael Surratt, organ, became Director of Music and Organist of Union Church of Hinsdale in early 1979. A church organist since the age of twelve, he has toured Europe and played organ recitals throughout the Midwest and Southeast and has been featured on several Chicago area radio stations. Originally from North Carolina, he attended the North Carolina School of the Arts, Winston-Salem. He holds a Bachelor of Music from Oberlin Conservatory in Ohio and a Master of Music from Northwestern University in Illinois. Mike has served as an Adjunct Instructor of Organ at Elmhurst College in Illinois and continues to be active in several professional musical organizations, including the American Guild of English Handbell Ringers.

Mary Galime, trumpet, earned her B.A. degree in Music Performance from Lawrence University and her M.A. degree in Music Performance from DePaul University. While there she performed with the Lawrence University Symphony Orchestra, DePaul Symphony Orchestra, and the DePaul Trumpet Ensemble. She also participated in the Aspen Music Festival 2004 season. Mary has studied trumpet from Ed Carroll, Bob Levy, John Hagstrom, and John Lindenau. She has performed with various local orchestras in Illinois and Wisconsin, as well as the Chicago Brass Band, and the Chicago Brass Band Players. When not performing, Mary works in sales and customer service for Dansr, the United States importer of Vandoren products and North American importer of Denis Wick products.

Lev Garbar, trumpet, is an accomplished performer as well as an outstanding teacher. He holds a Master of Music degree and Professional Studies Diploma degree in Trumpet Performance that he earned while studying at the Mannes College of Music in New York City. While in New York, Lev studied with Vincent Penzarella of the New York Philharmonic, Melvin Broiles of the Metropolitan Opera, and Robert Sullivan who was recently appointed principal trumpet of the Cincinnati Symphony Orchestra. Lev also freelanced in the New York metropolitan area. He completed the Teacher Certification program at Northern Illinois University in 2004 while serving as a graduate assistant to the Professor of Trumpet, Dr. Mark Ponzio. Currently, Lev is a band director in Glen Ellyn, and continues to teach privately and perform with numerous groups in the greater Chicago area.

Arisia Gilmore, horn, hails from Denver and earned her B.M. in Music Performance from the University of Northern Colorado where she studied with Jack Herrick and Marian Hesse. After graduating she lived in London, England and studied privately with Hugh Seenan. Upon her return to the United States she earned her M.M. in Music Performance from DePaul University, where she studied with Oto Carrillo and Jon Boen. Arisia has played with a number of orchestras and chamber ensembles around Colorado, Philadelphia, London, Chicago, and even the All American Disneyland Band. Currently she freelances around Chicago, playing with the Skokie Valley Symphony, Highland Park Strings, and New Millennium Orchestra.

Kensey Chellis, trombone, holds her bachelor's degree from the University of Dayton in her native Ohio, and master's degree in trombone performance from DePaul University in Chicago. Her principal teachers have been Charlie Vernon, Floyd Cooley, and Tim Anderson. Kensey was a two-time winner of the University of Dayton Concerto/Aria Competition, and was a featured soloist with the wind ensemble during their Chicago tour in 2006. Currently, she is a freelance musician, and is the instructor of low brass at Lane Tech College Preparatory High School. Kensey has played with orchestras including the Northwest Indiana Symphony, Elmhurst Symphony, and the Civic Orchestra of Chicago.

Rodney Holmes, tuba, is the organizer of the Chicago Gargoyle Brass, which he founded during his days at the University of Chicago as a post-doctoral fellow in neurobiology and as Sr. Lecturer in the Biological Sciences Collegiate Division. He has studied tuba under the tutelage of Rex Martin and Charlie Schuchat. In addition to performing with the Gargoyle Brass, Rodney has been a member of the Camerata Vocal Ensemble and South Suburban Jazz Orchestra, and has played with the DuPage Symphony, Evanston Symphony, and Wheaton Symphony Orchestras. He is currently a member of the Chicago Brass Band and is principal tuba in the Lake Shore Symphony Orchestra.

Andrew Simco, timpani, received his Bachelor and Master of Music degrees from the Manhattan School of Music in New York City, where he was a pupil of James Preiss and Fred D. Hinger. In 1983 he was appointed solo timpanist of the Oslo Philharmonic Orchestra in Oslo, Norway, a position he held until his return to the United States in 1998. In his long career, Mr. Simco has served as principal timpanist of eight professional orchestras and held master classes and faculty positions in numerous institutions. Currently he holds a faculty position at Joliet Junior College, and is timpanist for the Des Moines Metro Opera, Elmhurst Symphony Orchestra, and Illinois Philharmonic Orchestra.

If you would like to find out more about **The Chicago Gargoyle Brass**
and upcoming events please visit thier website at:
<http://www.GargoyleBrass.com>